



KYLEMORE COLLEGE



Maebh Donovan & Julia Filip
2Yr Teaching and Learning
Experience 2021-22

Kylemore College
TY / 5th LCA
6th years

Artist Mentoring



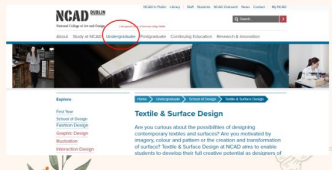
Artist Mentoring

Lesson No: 1 / 6
10th March
Stage : Research

Resources

S.S

How to look for careers and courses <https://www.ncad.ie/undergraduate>



Useful Websites

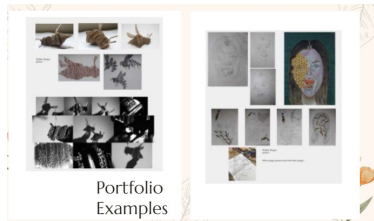
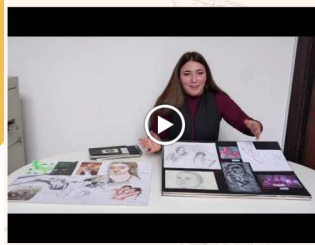
NCAD Brief: https://www.ncad.ie/files/download/NCAD_Guidelines_FINAL_2022.pdf

Photographing <https://www.artworkarchive.com/blog/4-steps-to-photographing-your-art-like-a-pro-artist/>

Careers Courses in NCAD: <https://www.ncad.ie/undergraduate>

Portfolio Examples <https://www.ncad.ie/study-at-ncad/undergraduate-year-1-portfolio-site/sample-portfolios>

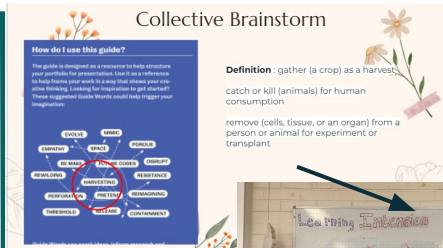
Youtube Portfolio examples: <https://www.youtube.com/watch?v=2mpaGdOWWgk&list=PL>



Portfolio Examples



A.P - Brainstorming / Photographing



Photograph Work

Light

- Use natural light
- Natural light has larger spectrum of colour
- Keep artificial light overhead at around 2 meters

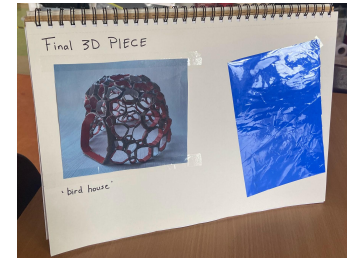


Angles

- Hang work on wall if possible
- Parallel to the camera (Use Tripod)



V.A / Differentiation

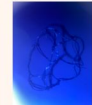


Physical +Digital VA

What we will be doing

At the end of this project we will have gone over through;

- Drawing techniques
- Relief work
- 3D work

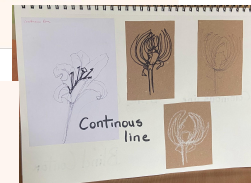


Brainstorming an object

How ?

What would you do ?

What materials?



Artist Mentoring

1. Know the different types of observational drawings
2. Understand the techniques used for each type of observational drawing
3. Be able to use these techniques to create their own observational drawings
4. Know one artist that we examined
5. Be able to create a negative space cut out



Resources

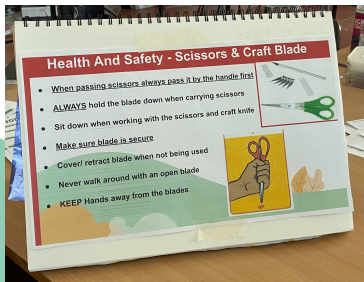
Keywords

Observational Drawing – Drawing what you can see

Blind Contour Drawing the outline of an object without looking at it

Continuous Line A line drawn which is unbroken from start to finish

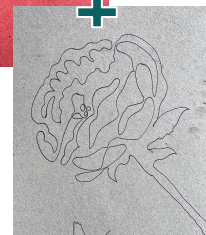
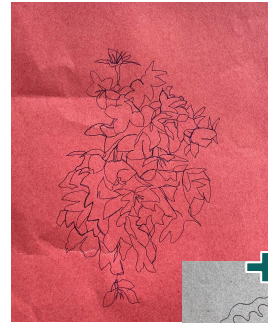
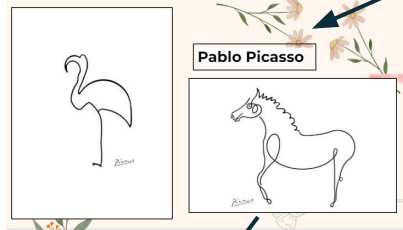
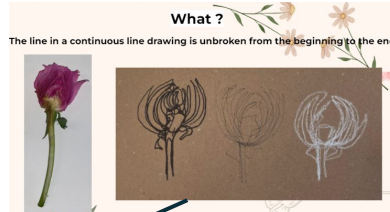
Cut-Out Rubbings



A.P – Continuous Line, Blind Contour, Cut – Outs, Rubbings



S.S



V.A / Differentiation



Physical +Digital VA



Artist Mentoring

Learning intentions

Learning intentions

Students should...

- Be able to successfully create a viewfinder
- Know how to successfully use a viewfinder
- Explore their objects more using viewfinders and by dismantling their objects
- Understand the process involved in creating close up observational drawings
- Be able to apply their viewfinder skills to create various close up observational drawings of their work

A.P - Viewfinder work



Resources



Keywords

Observational drawings - to draw or paint a subject as accurately as possible. The subject may be a still life, figure model, portrait or landscape

Viewfinder work - A viewfinder is a simple square or rectangle cut out of card that you can look through.

Texture - the perceived surface of something

Tonal - different variations of a colour depending on light or dark

Value

There are different ways to show value



The grayscale is used to show steps or gradations of lightness and darkness.



These are different types of grayscale using pencil and pen.

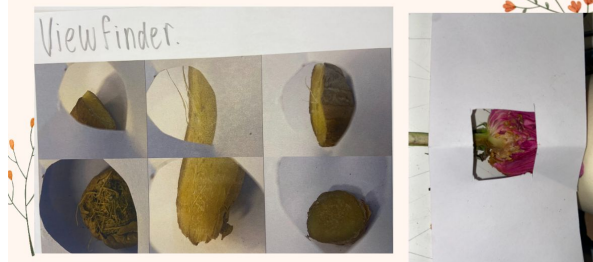


Tone and value are used to give an object a 3D appearance or give it depth.



V.A / Differentiation

Viewfinder work



S.S

Support studies - Tara Leaver

<https://taraleaver.com/2019/04/one-simple-tip-for-developing-your-painting-s/>



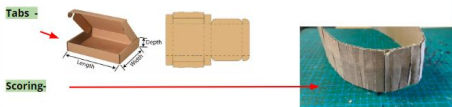
1. Know an array of methods to create relief and 3D work
2. Understand the techniques involved in creating the relief work
3. Be able to use the techniques to create their own relief work
4. Understand the health and safety precautions they must take
5. Know what the Richard Serra verbs are



Resources

Keywords

Inquiry stage - Investigating in means of obtaining information



Texture - The way an object feels to the touch or looks as it may feel if it were touched

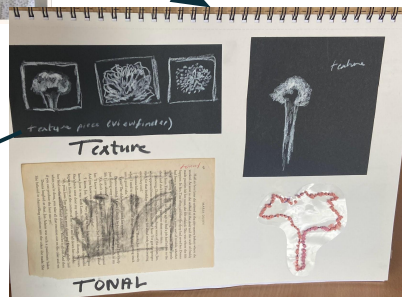
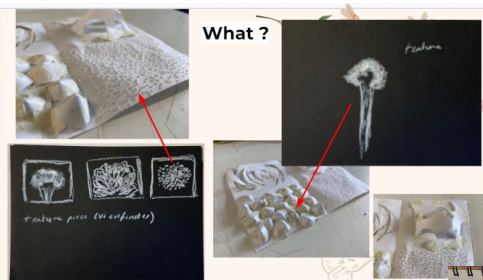


S.S

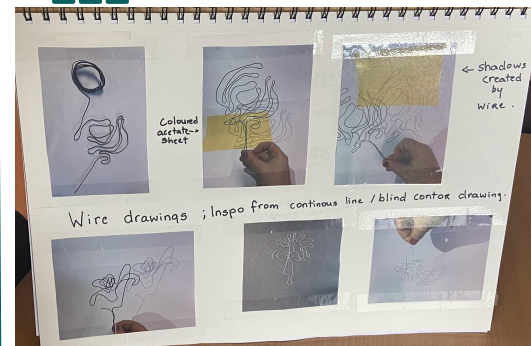
to roll	to create	to twist	to store
to bend	to shorten	to fold	to deplete
to sample	to tear	to skip	to deprive
to split	to cut	to sever	to drop
to remove	to simplify	to dislodge	to disarrange
to open	to reduce	to loosen	to weaken
to spill	to drop	to flow	to curve
to lift	to inclay	to impress	to fire
to rise	to float	to rise	to burn
to support	to hook	to suspend	to spread
to hang	to collect	to tend	to lighten
to handle	to gather	to surmount	to threaten
to arrange	to repair	to discard	to pair
to distribute	to surfeit	to compliment	to enclose
to divide	to divide	to swerve	to turn
to wrap	to tie	to bind	to bind
to weave	to join	to match	to laminate
to bind	to mark	to cover	to cover
to dilute	to lighten	to moderate	to distill
to stretch	to bounce	to erase	to spray
to economize	to economize	to economize	to economize



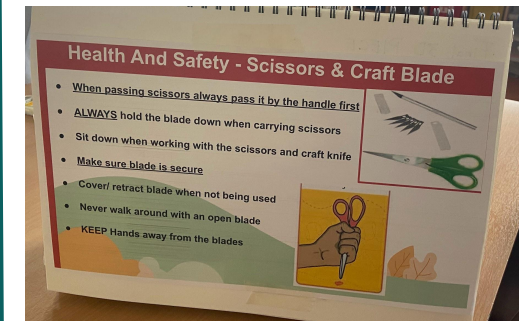
A.P - Wire drawing, Textural relief, Cardboard tabs & scores



V.A / Differentiation



Physical +Digital VA



Maebh Donovan

Lesson No: 5 / 6

31st March

Stage : Development

Artist Mentoring

Learning intentions

Learning intentions

01.
Know how to translate their drawings into a 3D piece

02.
Know the various types of 3d pieces they can make

03.
Be able to decide on the best material to create their 3D piece

04.
Apply the process learned to create a 3D piece

05.
Be able to create their own 3D piece from their observational drawings and relief work.



Keywords

3D work - Three-dimensional art, more commonly referred to as 3D art, refers to any art that is created in three dimensions, rather than two-dimensional like a drawing.

Relief - sculpture in which the three-dimensional elements are raised from a flat base.

Wire work - Wire sculpture is the creation of sculpture or jewelry (sometimes called wire wrap jewelry) out of wire.



Resources S.S

Support Studies

Charles Young

paperholm_ follow

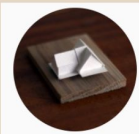
416 posts 12.1k followers 209 following

Charles Young

Artist | Edinburgh

Animation : Paper : Miscellanies

Work enquiries: paperholm@gmail.com
www.paperholm.com



A.P - wire work, 3D piece



V.A / Differentiation

3D pieces



Maebhs 3D piece rolling up paper



3D pieces



Julias 3D piece using cardboard to create circles



Artist Mentoring

Learning intentions

Learning Intentions



01.

Know how to complete research, observation and development in regards to a subject

02.

Apply these processes throughout the weeks to their item.

03.

know various processes such as relief work, 3Dwork and wire drawings

04.

know how to take an item from development stages to a finalised piece

05.

Be able to include all processes learned in creating a portfolio from research to the final stages of completing a portfolio



Resources

How to digitally submit your portfolio

<https://www.ncad.ie/study-at-ncad/undergraduate-year-1/portfolio-site/submission-your-portfolio>

NAME: _____
DATE: _____ SUBJECT: _____

EXIT TICKET

HOW DID YOU FEEL ABOUT THE ARTIST MENTORING?

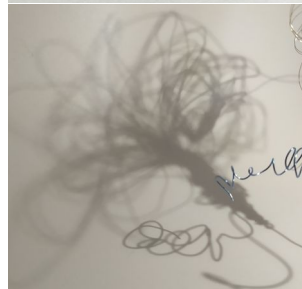
LIST THREE THINGS THAT YOU LEARNED.

WHAT DID YOU FIND THE MOST INTERESTING?

ARE YOU CONSIDERING GOING TO ART COLLEGE?



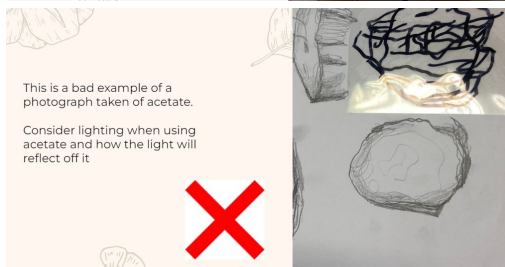
A.P – mounting, displaying work, photographing



V.A / Differentiation

Infinity curve

- Get an A3/A2 piece of paper and lean it curved against something with light directed onto it



This is a bad example of a photograph taken of acetate.

Consider lighting when using acetate and how the light will reflect off it

For information on how to submit your portfolio

Application type	This information is for:	Link
Year 1 CAO Applications	Anyone from Ireland, the EU or the UK who has applied to year 1 on CAO	Submissions are now closed for 2022
Non EU International Applications	Anyone from outside the European Union or United Kingdom who has applied directly via NCAD's website	Click here
CAO Advanced Entry	Irish, EU, UK applicants who have applied for Advanced Entry on the CAO	Click here

Portfolio Website

Explore the [Portfolio Website](#) for information on how to begin working on your portfolio, how to prepare your portfolio for various study pathway options at NCAD, sample portfolios from current NCAD students, guidelines on how to submit your portfolio, FAQs...

Portfolio page on NCAD website

<https://www.ncad.ie/study-at-ncad/portfolio-guide/portfolio-ai-hway-options/>